



The **30 Day**

Music

Teaching

Studio

REFRESH



Method Book
Audit

302SR Method Book Audit

Method Book 1: _____

How closely does this match the order I want to teach concepts in?	Very close <input type="radio"/> Sorta close <input type="radio"/> Not really <input type="radio"/>
Do I like the way they explain techniques?	Yes! <input type="radio"/> It's OK <input type="radio"/> Nope <input type="radio"/>
Does it include theory exercises?	Yes <input type="radio"/> Some <input type="radio"/> No <input type="radio"/>
Do I want it to explain theory or would I prefer a separate theory book?	I prefer included <input type="radio"/> I prefer separate theory <input type="radio"/>
Is it within a good price range or will parents struggle with the cost?	Fair price <input type="radio"/> Possible sticking point <input type="radio"/>
Is the music engaging for my students?	Yes, they'd love it <input type="radio"/> They'd like it <input type="radio"/> It's a bit boring <input type="radio"/>
Are the pieces in the right style (pop, chordal, classical, mixed) for my studio?	Perfect match <input type="radio"/> Close enough <input type="radio"/> Not right at all <input type="radio"/>
Is the design of the books right for me? Is it clear, fun, or inviting and would I prefer it to look different?	Perfect match <input type="radio"/> Close enough <input type="radio"/> Not right at all <input type="radio"/>
Are there any reading crutches or other bad habits that students might develop using this book?	Not that I can see <input type="radio"/> A few maybe <input type="radio"/> Big red flags <input type="radio"/>
How might you supplement any gaps you see in this book? Would that be easy to do?	Easy peasy <input type="radio"/> Should be manageable <input type="radio"/> Tricky to supplement <input type="radio"/>
Is it within a good price range or will parents struggle with the cost?	Fair price <input type="radio"/> Possible sticking point <input type="radio"/>

Other notes about this method book or series...

302SR Method Book Audit

Method Book 2: _____

How closely does this match the order I want to teach concepts in?	Very close <input type="radio"/> Sorta close <input type="radio"/> Not really <input type="radio"/>
Do I like the way they explain techniques?	Yes! <input type="radio"/> It's OK <input type="radio"/> Nope <input type="radio"/>
Does it include theory exercises?	Yes <input type="radio"/> Some <input type="radio"/> No <input type="radio"/>
Do I want it to explain theory or would I prefer a separate theory book?	I prefer included <input type="radio"/> I prefer separate theory <input type="radio"/>
Is it within a good price range or will parents struggle with the cost?	Fair price <input type="radio"/> Possible sticking point <input type="radio"/>
Is the music engaging for my students?	Yes, they'd love it <input type="radio"/> They'd like it <input type="radio"/> It's a bit boring <input type="radio"/>
Are the pieces in the right style (pop, chordal, classical, mixed) for my studio?	Perfect match <input type="radio"/> Close enough <input type="radio"/> Not right at all <input type="radio"/>
Is the design of the books right for me? Is it clear, fun, or inviting and would I prefer it to look different?	Perfect match <input type="radio"/> Close enough <input type="radio"/> Not right at all <input type="radio"/>
Are there any reading crutches or other bad habits that students might develop using this book?	Not that I can see <input type="radio"/> A few maybe <input type="radio"/> Big red flags <input type="radio"/>
How might you supplement any gaps you see in this book? Would that be easy to do?	Easy peasy <input type="radio"/> Should be manageable <input type="radio"/> Tricky to supplement <input type="radio"/>
Is it within a good price range or will parents struggle with the cost?	Fair price <input type="radio"/> Possible sticking point <input type="radio"/>

Other notes about this method book or series...

302SR Method Book Audit

Method Book 3: _____

How closely does this match the order I want to teach concepts in?	Very close <input type="radio"/> Sorta close <input type="radio"/> Not really <input type="radio"/>
Do I like the way they explain techniques?	Yes! <input type="radio"/> It's OK <input type="radio"/> Nope <input type="radio"/>
Does it include theory exercises?	Yes <input type="radio"/> Some <input type="radio"/> No <input type="radio"/>
Do I want it to explain theory or would I prefer a separate theory book?	I prefer included <input type="radio"/> I prefer separate theory <input type="radio"/>
Is it within a good price range or will parents struggle with the cost?	Fair price <input type="radio"/> Possible sticking point <input type="radio"/>
Is the music engaging for my students?	Yes, they'd love it <input type="radio"/> They'd like it <input type="radio"/> It's a bit boring <input type="radio"/>
Are the pieces in the right style (pop, chordal, classical, mixed) for my studio?	Perfect match <input type="radio"/> Close enough <input type="radio"/> Not right at all <input type="radio"/>
Is the design of the books right for me? Is it clear, fun, or inviting and would I prefer it to look different?	Perfect match <input type="radio"/> Close enough <input type="radio"/> Not right at all <input type="radio"/>
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How might you supplement any gaps you see in this book? Would that be easy to do?	Easy peasy <input type="radio"/> Should be manageable <input type="radio"/> Tricky to supplement <input type="radio"/>
Is it within a good price range or will parents struggle with the cost?	Fair price <input type="radio"/> Possible sticking point <input type="radio"/>

Other notes about this method book or series...

302SR Method Book Audit

Method Book 4: _____

How closely does this match the order I want to teach concepts in?	Very close <input type="radio"/> Sorta close <input type="radio"/> Not really <input type="radio"/>
Do I like the way they explain techniques?	Yes! <input type="radio"/> It's OK <input type="radio"/> Nope <input type="radio"/>
Does it include theory exercises?	Yes <input type="radio"/> Some <input type="radio"/> No <input type="radio"/>
Do I want it to explain theory or would I prefer a separate theory book?	I prefer included <input type="radio"/> I prefer separate theory <input type="radio"/>
Is it within a good price range or will parents struggle with the cost?	Fair price <input type="radio"/> Possible sticking point <input type="radio"/>
Is the music engaging for my students?	Yes, they'd love it <input type="radio"/> They'd like it <input type="radio"/> It's a bit boring <input type="radio"/>
Are the pieces in the right style (pop, chordal, classical, mixed) for my studio?	Perfect match <input type="radio"/> Close enough <input type="radio"/> Not right at all <input type="radio"/>
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Other notes about this method book or series...
