

# HS PRACTICE MASH-UP



Day 1

Play the right hand staccato the *WHOLE* way through.

Play the left hand *COMPLETELY LEGATO* with no *SILENCES* at *ALL*.



Day 2

Play the RH of bar 1, then the LH of bar 2 continue like this right through to the end.

Day 3

*Play the melody line with octaves in the R.H.  
Play the L.H. 1 semitone higher than written.*

Day 4

Play the R.H. with a Crescendo from *pp* at the start to *ff* at the end.

Play the L.H. with bar 1 *pp* and bar 2 *ff*, continue like this right through to the end.

Day 5

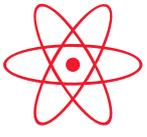
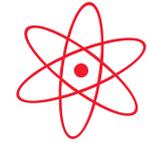
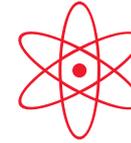
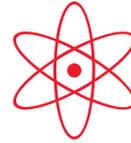
Play the R.H. while standing at the piano.  
Play the L.H. while kneeling up at the piano.

**DAY 6**

**Play the L.H. part with your R.H.  
Play the R.H. part with your L.H.**

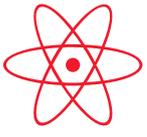
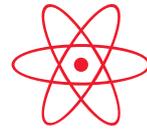


# HT PRACTICE MASH-UP



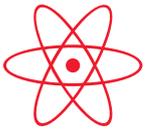
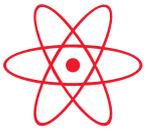
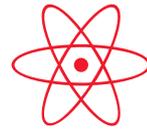
**Day 1**

**Play the last bar of your piece, then the first, then the second last, then the second etc. until you meet in the middle!**



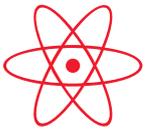
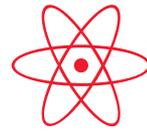
**DAY 2**

**PLAY YOUR PIECE FROM START TO FINISH, WITH AN ACCENT ON THE SECOND BEAT OF EVERY BAR.**



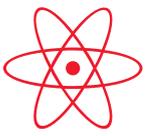
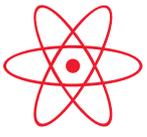
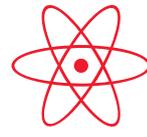
**Day 3**

**Play left hand only, and tap every beat in the R.H. on the underneath of your piano.**



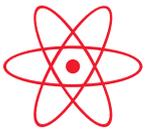
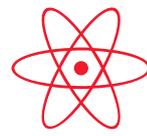
**DAY 4**

**Close your book! Can you remember bar 4 of your piece? If not check it, close your book and try again until you can play it from memory!**



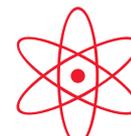
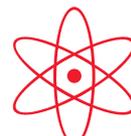
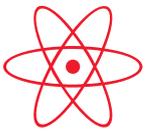
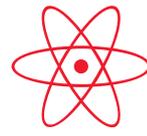
**Day 5**

**Play the rhythm of your piece with your feet, your right foot stamps the right hand part and your left foot stamps the left hand part!**

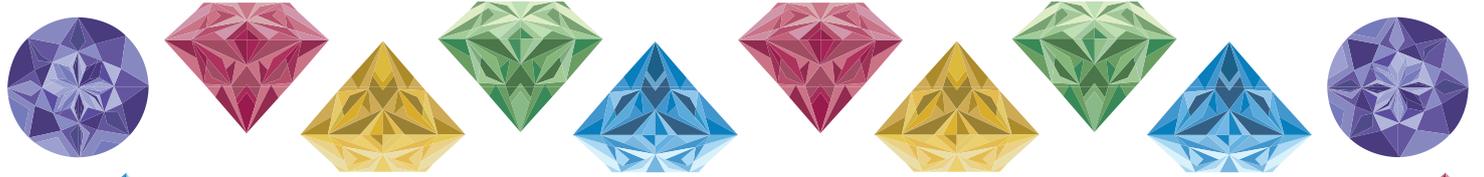


**DAY 6**

**look at the ceiling! Can you find the starting position for your piece and start playing without looking? How far can you get before looking?**



# artistry practice mash-up



## Day 1

Play your piece from start to finish. If you make a mistake, play backwards to the start of the bar then start going forwards again.

## Day 2

Play the opposite of every dynamic written. (If it says forte, play piano etc.)

## Day 3

Start in the middle of your piece, play until 2 bars before the end, then play from the start to the middle, then jump to the last 2 bars ...confused?

## Day 4

Close your eyes! Run your finger over your sheet music, stop, open your eyes! Start from wherever your finger landed and play through to the end.

## Day 5

What would your piece sound like if it was a march? Set your metronome to a slow and steady pace and imagine an army marching along while you play.

## DAY 6

**ARRANGE A FAMILY CONCERT! MAKE SURE EVERYONE IS SITTING COMFORTABLY, COME IN, TAKE A BOW, AND PLAY YOUR NEW PIECE FOR THEM WITH AS MUCH MUSICALITY AND FEELING AS YOU CAN MUSTER!**

